

# BEN HAWKINS

BeHawkins.com

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## Selected Production Experience

<b>Walt Disney World</b>	<b><u>Year</u></b>	<b><u>Role</u></b>	
Disney Parks and Live Entertainment	2019-2020	Lighting Design and Programming Bench	
<i>Indiana Jones Epic Stunt Spectacular</i>	2017-2020	Audio Crew Chief, Lighting Crew Chief, Project Crew Chief, Rehearsal Crew Chief, Daily Operator	
<i>Disney Jr. Dance Party</i>	2018-2020	Audio Trainer	
<i>Feature Animation Screening Room</i>	2019-2020	Lights Operator, Audio Operator	
<i>Holiday Filming DHS</i>	2019	Audio Crew Chief	
<i>Holiday Filming DAK and EPCOT</i>	2018	Audio Assist	
<b><u>Production</u></b>	<b><u>Year</u></b>	<b><u>Organization</u></b>	<b><u>Director</u></b>
<b>Lighting Design</b>			
<i>The Merry Wives of Windsor Opera</i>	2017	Cal State Fullerton	Craig Tyril
<i>Spring Awakening</i>	2015	Cal State Fullerton	Richard Israel
<i>Agbedidi Africa</i>	2013	University of Florida	Mohamed DaCosta
<i>The 25<sup>th</sup> Annual Putnam County...</i>	2012	P.K. Yonge D.R.S.	Sherwin Mackintosh
<b>Sound Design</b>			
<i>The Merry Wives of Windsor</i>	2016	Cal State Fullerton	Sarah Ripper
<i>Miss Witherspoon</i>	2013	University of Florida	Kevin Marshall
<i>Ajax in Iraq</i>	2012	University of Florida	David Young
<b>Projection Design</b>			
<i>When it Pours, It Pours on All of Us</i>	2016	Cal State Fullerton	Nadine Tran
<i>Sissy Boy</i>	2016	NoHo Arts Center	Kevin Bailey
<i>Carrie the Musical</i>	2015	Cal State Fullerton	Jim Taulli

## Selected Professional Experience

Crew Chief	2019-2020	Walt Disney World
Entertainment Technician Level 2	2019-2020	Walt Disney World
Entertainment Technician Level 3	2017-2019	Walt Disney World
Graduate Lighting Assistant	2014-2017	California State University, Fullerton
Part-time Lecturer	2016	California State University, Fullerton
IES Observership	2015	Illuminating Engineering Society Orange County
Technical Supervisor	2010-2014	P.K. Yonge Developmental Research School
Physical Resource Management	2010-2011	Digital Worlds Institute

## Education

Cal State Fullerton, MFA in Theatrical Design and Technical Production  
University of Florida, BFA in Theatrical Design and Production

## Related Skillsets

### Software

Vectorworks, Lightwright, Watchout, Adobe Creative Cloud, WYSIWYG, QLab, Final Cut, AutoCAD, Vision, Logic Pro, Pro Tools, Microsoft Office, Arduino, SMAART, Playback Pro, ATEM, CueStation, Q-SYS, OSC, Navigator

### Consoles

Grand MA2, ETC EOS Family, Hog, Behringer x32 Series, Avid VENUE Profile, Yamaha CL/QL Series

### Crafts

Woodworking, Welding, Soldering, Networking, Rigging, Scenery Automation, Stage Electrician, Sewing

References Available Upon Request